

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

The score is annotated with various symbols and lines indicating structural elements:

- Red annotations:** Above the staff, there are three red annotations: $\hat{3}$, $\hat{2}$, and $\hat{1}$, likely indicating structural levels or measures.
- Blue annotations:** The letters "P" and "N" are placed above and below the staff, indicating phrases or notes. Specifically, "P" appears above the first, second, and fourth measures of the treble staff, and "N" appears below the first and third measures of the bass staff.
- Purple annotations:** Dashed purple lines and solid purple arcs connect notes across the staves, indicating structural relationships or phrasing.
- Green annotations:** At the bottom of the image, there are three green annotations: "I", "V", and "I", likely indicating the beginning, middle, and end of a section.

The score shows a complex melodic and harmonic structure, with various intervals and phrasing patterns highlighted by the annotations.