

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is presented in two staves, treble and bass, with a key signature of one sharp (F#). The analysis includes various annotations:

- Red annotations:** Above the treble staff, there are three red symbols: a $\hat{3}$, a $\hat{2}$, and a $\hat{1}$, indicating structural levels or measures.
- Blue annotations:** The letters "P" and "N" are placed above and below the notes, likely representing "Principle" and "Neighboring" notes or similar concepts in Schenkerian analysis.
- Pink annotations:** Solid pink lines connect notes across staves, indicating voice leading or structural connections. Dashed pink lines also connect notes, possibly indicating secondary or implied connections.
- Green annotations:** At the bottom of the score, there are green letters: "I" at the beginning, "V" in the middle, and "I" at the end, likely representing the beginning, middle, and end of a phrase or section.